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By Ian Maclean

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<http://www.jstor.org/stable/1906052>

Described by my coworkers as a renaissance woman I find that both a compliment and yet also perplexing. Why perplexing? I find the comment almost to be judgmental.

<http://www.aspiremag.net/are-you-a-modern-day-renaissance-woman/>

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Ian Maclean is the author of Renaissance Notion of Woman (3.40 avg rating, 5 ratings, 1 review, published 1980), Interpretation and Meaning in the Renais

http://www.goodreads.com/author/show/347750.Ian_Maclean

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Summary The women of the Renaissance, like women of the Middle Ages, were denied all political rights and considered legally subject to their husbands.
<http://www.sparknotes.com/history/european/renaissance1/section9.rhtml>

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<http://capitadiscovery.co.uk/brighton-ac/items/1345328>

One of the key elements defining the Renaissance was the improved status of women. Although in *Much Ado About Nothing* by Shakespeare, Hero represents many more

<http://www.articlemyriad.com/renaissance-much-ado-about-nothing/>

Susan Woodford (1965). *The Woman of Sestos: A Plinian Theme in the Renaissance*. *Journal of the Warburg and Courtauld Institutes* 28:343-348.

<http://philpapers.org/rec/SUSBRR>

This study of the world of scholarship and scholarly texts in the Renaissance, the so-called *respublica literaria*, affords insights into the intellectual

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"Renaissance man " redirects here the concept led to the notion that people should embrace all When someone is called a "Renaissance man" or "Renaissance

<http://en.wikipedia.org/wiki/Polymath>