

The Epic Rhetoric Of Tasso: Theory And Practice (Legenda) By Maggie Gunsberg

By Maggie Gunsberg

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[http://www.academia.edu/5544529/Brown-Lope de Vegas evolving rhetoric and poetics](http://www.academia.edu/5544529/Brown-Lope_de_Vegas_evolution_of_rhetoric_and_poetics)

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<http://www.enotes.com/topics/torquato-tasso>

found: *The epic rhetoric of Tasso, 1998: t.p. (Maggie G nsberg) p. 4 of cover (Lecturer in Italian, University of Sussex)*

<http://id.loc.gov/authorities/names/n92113733>

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Poetry, Space, Landscape: Toward a New Theory. Cambridge: Cambridge University Press.

<http://www.maneyonline.com/doi/ref/10.1179/0263990413Z.00000000041>

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Oxford: Legenda (European Humanities Research Centre), 1998. xii + 241 pp.

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Maggie G nsberg is the author of Italian Cinema (4.00 avg rating, 3 ratings, 0 reviews, published 2004), Gender And The Italian Stage

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<http://ci.nii.ac.jp/ncid/BA61892090>

Torquato Tasso (Italian: The action of the epic turns on Armida, the heavier elements of the plot underwent a dull rhetorical development.

http://en.wikipedia.org/wiki/Torquato_Tasso

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Rhetoric of English India, He has written a book on Metaphor in Dante (Oxford: Legenda, 2002), (A Different Practice) was his first book,

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