

The Culture Of Opera Buffa In Mozart's Vienna By Mary Hunter

By Mary Hunter

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Review: Antonio Salieri and Viennese Opera, by John A. Rice; The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment, by Mary Hunter.

<http://jams.ucpress.edu/content/55/3/547>

Subject: Mozart, Wolfgang Amadeus, 1756-1791. Operas.; Opera Austria Vienna 18th century.

<http://capitadiscovery.co.uk/medway-ac/items/755610>

Mozart s Operas: A Companion. Mary Hunter and seasoned opera aficionados alike. Mary Hunter is A. Leroy The Culture of Opera Buffa in Mozart s Vienna.

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Opera Buffa in Mozart's Vienna by Mary Hunter (Editor), James Webster (Editor), Engaging Haydn: Culture, Context, and Criticism. by Mary Hunter .

<http://www.alibris.com/Opera-Buffera-in-Mozarts-Vienna-Mary-Hunter/book/28111085>

Mozart's comic operas are among the masterworks of Western civilization, and yet the musical environment in which Mozart and his librettist Lorenzo da Ponte wrote

<http://ebooks-dl.com/en/news/the-culture-of-opera-buffa-in-mozarts-vienna-by-mary-hunter>

If the intellectual context of opera buffa in Vienna suggests that its occasion was understood as being about pleasure, the theatrical context of operatic

<http://www.jstor.org/stable/j.ctt7rwmh>

Title: Mary Hunter. *The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment*. Author(s): Monson, Dale E.

<http://academiccommons.columbia.edu/catalog/ac%3A180895>

Book Reviews No. 69, Spring 2000 Review of Mary Hunter. 1999. *The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment*. Princeton: Princeton

<http://currentmusicology.columbia.edu/article/review-of-mary-hunter-1999-the-culture-of-opera-buffa-in-mozarts-vienna-a-poetics-of-entertainment-princeton-princeton-university-press/>

The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment by Hunter, Mary [Hardcover] from CdsBooksDvds.com - Mozart's comic operas are among the

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Opera Buffa. People 58. Documents 57. Jobs 0. Related Research Interests. Mozart, Urban Culture, Opera in popular culture, Opera and classical music in film

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Mary Hunter is a musicologist with *The Culture of Opera Buffa in Mozart's Vienna: Representations of Gender and Sexuality in Opera*, ed. Mary Ann

<http://www.bowdoin.edu/faculty/m/mhunter/>

Mary Hunter. *The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment*. Princeton, N.J.: Princeton University Press, 1999. Pp. 331. \$ 45, 29.95.

http://www.journals.cambridge.org/abstract_S006723780001448X

Szymon Laks's *Opera Buffa* at Bregenz Festspiele. *L Hironnelle inattendue*, a one-act comical opera from the Polish-Jewish composer Szymon Laks will be performed at

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Mary Hunter is the author of Mozart's Operas (4.29 avg rating, 7 ratings, 2 reviews, published 2008), The Culture of Opera Buffa in Mozart's Vienna (4.75
http://www.goodreads.com/author/show/932698.Mary_Hunter

Genre/Form: Electronic books: Additional Physical Format: Print version: Hunter, Mary. Culture of Opera Buffa in Mozart's Vienna : A Poetics of Entertainment.
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