

# **Strange Beauty: Issues In The Making And Meaning Of Reliquaries, 400 - Circa 1204 By Cynthia Hahn**

**By Cynthia Hahn**

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Hahn, Cynthia, Strange Beauty: Issues in the Making and Meaning of Reliquaries 400 circa 1204, Mousgoum Architecture and the Making of Meaning,

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Cynthia J. Hahn is the author of Strange Beauty (4.00 avg rating, 1 rating, 1 review, published 2012) and Passio Kiliani, Ps. Cynthia J. Hahn

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Cynthia Hahn Professor of Art Further reading on reliquaries, see. Cynthia Hahn, Baltimore, London, and Cleveland, 2010; and Strange Beauty: Issues in the <http://www.medieval-rings.com/about-rings/early-medieval>

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Professor Cynthia Hahn teaches medieval art at Hunter College and The and Strange Beauty Issues in the Making and Meaning of Reliquaries, 400-circa 1204.

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