

Queering Mestizaje: Transculturation And Performance (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) By Alicia Arrizon

By Alicia Arrizon

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Queering Mestizaje: Transculturation and Performance (Triangulations: Lesbian/Gay/Queer Theater/Drama/Perfor by Alicia Arrizon (Nov 20, 2006)
<http://www.amazon.com/Alicia-Arriz%C3%B3n/e/B001HD0AAE>

Beschrijving: This book employs theories of postcolonial cultural studies (including performance studies, queer and feminist theory) to examine the notion of
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MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and
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http://www.mla.org/resources/awards/awards_winners/pastwinners_annual/prizewinners_chicana

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<http://ci.nii.ac.jp/ncid/BA34827358>

Queering Mestizaje: Transculturation and Performance. University of Michigan Press
2006 256 pages 6 x 9. 29 illustrations Cloth ISBN: 978-0-472-09955-9
<http://www.mixedracestudies.org/wordpress/?tag=alicia-arrizon>

Queering Mestizaje: Transculturation and she offers that the crux of the rest of the
analyses will be in the act of mestizaje. The performance of mestizaje
<http://www.tandfonline.com/doi/full/10.1080/15358590902995261>

Lesbian/Gay/Queer Theater/Drama/Performance Series on Barnes & Noble. Queering
Mestizaje: Alicia Arrizon. General Gay & Lesbian Biographies; Theater;
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Espa a y Filipinas, meaning Spain and the Philippines in translation, is an 1886 oil on
wood by Filipino painter, ilustrado, propagandist, and paladin, Juan Luna.
http://en.wikipedia.org/wiki/Espa%C3%B1a_y_Filipinas

Resources; About Alicia. Latina Performance: Traversing the Stage. 1999.----- . Queering
Mestizaje: Transculturation and Performance. Ann Arbor: The University
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Alicia Arrizon is the author of Latina Performance 3 ratings, 0 reviews, published 1999),
Queering Mestizaje (3.60 avg rating, 5 rating
http://www.goodreads.com/author/show/51868.Alicia_Arrizon

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Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance; Queering Mestizaje employs theories of postcolonial mestizaje, transculturation and performance,

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Contemporary Latina/Latino Theatre and Performance, Queering Mestizaje: Transculturation and Performance, University of Michigan Press, Ann Arbor, 2006.

http://en.m.wikipedia.org/wiki/Luis_Alfaro

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"Queering Mestizaje: Transculturation and Performance," published by the University of Michigan Press. She is the author of "Latina Performance"

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