

# **Queering Mestizaje: Transculturation And Performance (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) By Alicia Arrizon**

**By Alicia Arrizon**

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"Queering Mestizaje: Transculturation and Performance," published by the University of Michigan Press. She is the author of "Latina Performance"

<http://newsroom.ucr.edu/1727>

Contemporary Latina/Latino Theatre and Performance, Queering Mestizaje: Transculturation and Performance, University of Michigan Press, Ann Arbor, 2006.

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Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance; Queering Mestizaje employs theories of postcolonial mestizaje, transculturation and performance,

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Alicia Arrizon is the author of Latina Performance 3 ratings, 0 reviews, published 1999),  
Queering Mestizaje (3.60 avg rating, 5 rating  
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Queering mestizaje : transculturation and performance. lesbian/gay/queer theater/drama/performance Alicia Arrizon argues that as an imaginary site for  
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Queering Mestizaje: Transculturation and Performance. University of Michigan Press  
2006 256 pages 6 x 9. 29 illustrations Cloth ISBN: 978-0-472-09955-9  
<http://www.mixedracestudies.org/wordpress/?tag=alicia-arrizon>

Beschrijving: This book employs theories of postcolonial cultural studies (including performance studies, queer and feminist theory) to examine the notion of  
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Queering Mestizaje: Transculturation and she offers that the crux of the rest of the analyses will be in the act of mestizaje. The performance of mestizaje  
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