

Powerful Voices: The Musical And Social World Of Collegiate A Cappella (Tracking Pop) By Joshua S Duchan

By Joshua S Duchan

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In *Powerful Voices: The Musical and Social World of Collegiate A Cappella*, Joshua S. Duchan many college students find a cappella to be the most powerful musical genre. http://www.press.umich.edu/911758/powerful_voices

Recording as Social Practice Joshua S. Duchan. Issue 08 *Powerful Voices: The Musical and Social World of Collegiate A Cappella*. A Cappella Pop: <http://arpjournal.com/recording-as-social-practice/>

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established an identity firmly within the world of pop and easy Joshua S. Duchan, *Powerful Voices: The Musical and Social World of Collegiate A Cappella*. <http://iaspm-us.net/2015-iaspm-us-annual-conference/conferences/iaspm-us-2013-conference-presenter-bios-and-abstracts/>

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Joshua S. Duchan is an on collegiate a cappella groups. His monograph, *Powerful Voices: The Musical and Social World of Collegiate A Cappella*. <http://music.wayne.edu/profile.php?id=91546>

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Joshua S. Duchan, Ph.D. studies American popular music, with a particular interest in vocal music. His recent book, Powerful Voices: The Musical and Social World of

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