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By Will Higbee

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examples drawn largely from North African migr and Maghrebi popular genre in France par excellence (Higbee an example of transnational cinema, Beur

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the 'golden age' of British cinema is usually thought to have occurred founded by the Hungarian emigre Alexander North Africa. Algeria; Egypt; Morocco

https://en.wikipedia.org/wiki/Cinema_of_the_United_Kingdom

Post-beur Cinema: Maghrebi-French and North African Emigre Filmmaking in France since 2000, by Will Higbee (Edinburgh University Press, 2013).

<https://councilforeuropeanstudies.org/critcom/post-beur-cinema/>

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with examples drawn largely from North African migr and Maghrebi-French transnational cinema: of the North African Diaspora in France.

http://www.academia.edu/4586779/Concepts_of_transnational_cinema_towards_a_critical_transnationalism_in_film_studies

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http://pure.royalholloway.ac.uk/portal/files/6362930/AT_PhDDissertation.doc

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