

Multicultural Music In America: An Introduction To Our Musical Heritage By ALVISO RIC

By ALVISO RIC

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<http://www.cde.state.co.us/standardsandinstruction/muhs-themusicinyou-doc>

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Dr. Alviso is the author of "Multicultural Music in America: An Introduction to Our Musical Heritage" and "Musical Aspects of the Corrido, the War on Drugs: and their
<http://www.smc.edu/AcademicPrograms/Music/Pages/RIC-Alviso-Bio.aspx>

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<http://www.scholastic.com/teachers/lesson-plan/multiculturalism-and-diversity>

Dr. Ric Alviso Email: Phone: He is the author of "Multicultural Music in America: An Introduction to Our Musical Heritage" and "Musical Aspects of the Corrido,"
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Italian music also had little in and have constructed our instruments in especially Neapolitan song, became a part of popular music across Latin America.
http://en.wikipedia.org/wiki/Music_of_Italy

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<http://www.jstor.org/stable/40214966>

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