

# **Federico Barocci And The Oratorians: Corporate Patronage And Style In The Counter-Reformation (Early Modern Studies, Vol. 14) By Ian Verstegen**

**By Ian Verstegen**

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Federico Barocci. Federico Barocci His original name was Federico Fiori, whose Oratorians sought to reconnect the spiritual realm with the lives of everyday

[http://www.allpaintings.org/v/Mannerism/Federico+Barocci/?g2\\_page=2](http://www.allpaintings.org/v/Mannerism/Federico+Barocci/?g2_page=2)

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Mar 21, 2003 Federico Barocci, as a turning point of the Catholic Counter-Reformation and therefore of a new Versteegen, Ian. 2002. "Federico Barocci,

[http://www.thefreelibrary.com/Federico+Barocci%2c+Federico+Borromeo%2c+and+the+Oratorian+Orbit+\\*.a099012000](http://www.thefreelibrary.com/Federico+Barocci%2c+Federico+Borromeo%2c+and+the+Oratorian+Orbit+*.a099012000)

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[http://www.bokus.com/cgi-bin/product\\_search.cgi?authors=Ian%20Versteegen](http://www.bokus.com/cgi-bin/product_search.cgi?authors=Ian%20Versteegen)

A. Emiliani, Federico Barocci, Bologna, 1985, pl. 222. N. Kai, the founder of the Oratory, Federico Fiori Barocci

<http://www.invaluable.co.uk/auction-lot/federico-barocci-1535-1612-56-c-7tajxmqc94>

The church is almost always called the Chiesa Nuova or "New Church" especially in speech, Church before the Oratory Edit. such as Federico Barocci 's

[http://romanchurches.wikia.com/wiki/Chiesa\\_Nuova](http://romanchurches.wikia.com/wiki/Chiesa_Nuova)

Title: Festivals & daily life in the arts of colonial Latin America, 1492-1850 : papers from the 2012 Mayer Center Symposium at the Denver Art Museum Author: Mayer

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Federico Barocci (c. 1526 in Urbino He may have been influenced by Saint Philip Neri, whose Oratorians sought to reconnect the spiritual realm with the lives of [http://en.wikipedia.org/wiki/Federico\\_Barocci](http://en.wikipedia.org/wiki/Federico_Barocci)

Federico Barocci and the Oratorians: In 1586, Federico Barocci delivered his Visitation of the Virgin and St. Elizabeth to the Chiesa Nuova in Rome. <http://tsup.truman.edu/category.asp?categoryId=27>

(Late Medieval and Early Modern Studies. 9.) xvii ROBERT. St. Louis and the Court Style in Gothic Architecture. (Studies in Architecture The Counter Reformation. <http://www.arslibri.com/collections/Fernandez.doc>

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The brilliance and grace of Barocci's exhibition at the National Gallery in London. Federico Barocci was one of the the most important of the Oratorians. <http://londonartreviews.com/2013/06/02/the-brilliance-and-grace-of-barocci-s-exhibition-at-the-national-gallery-in-london/>

04A00040 Federico Barocci, Federico Borromeo, and the Oratorian Orbit at Early Modern Catholicism 1997 Verstegen, Ian. 2002. "Federico Barocci,  
<http://www.jstor.org/doi/xml/10.2307/1262258>

all focused on Federico Barocci , and makes it easy to learn, explore, and His original name was Federico whose Oratorians sought to reconnect the  
[http://www.digplanet.com/wiki/Federico\\_Barocci](http://www.digplanet.com/wiki/Federico_Barocci)

Federico Barocci (Urbino c. 1535-Urbino 1612) The Calling of St Andrew c.1580. Pen and ink with wash, white heightening and some scratching out,  
<http://www.royalcollection.org.uk/collection/906830/the-calling-of-st-andrew>

Feb 13, 2011 Federico Barocci s Move Into the Baroque. February 14, 2011. tags: 16th century, barocci, chiesa nuova, federico barocci, neri, oratorians, st. francis,  
<https://bettybaroque.wordpress.com/2011/02/14/federico-baroccis-move-into-the-baroque/>

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<https://sites.google.com/site/ianverstegen/what%27snew>

Bonhams Fine Art Auctioneers & Valuers: consisting of Saint Philip Neri and the priests of the Oratory, Federico Barocci (Paris, 2000),  
<http://www.bonhams.com/auctions/17828/lot/6/>

Santa Maria in Vallicella, by Federico Barocci. The Casa includes the Oratory designed by the Baroque architect,  
[http://en.wikipedia.org/wiki/Santa\\_Maria\\_in\\_Vallicella](http://en.wikipedia.org/wiki/Santa_Maria_in_Vallicella)