

Federico Barocci And The Oratorians: Corporate Patronage And Style In The Counter-Reformation (Early Modern Studies, Vol. 14) By Ian Verstegen

By Ian Verstegen

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<http://www.jstor.org/doi/xml/10.2307/1262258>

Feb 13, 2011 Federico Barocci s Move Into the Baroque. February 14, 2011. tags: 16th century, barocci, chiesa nuova, federico barocci, neri, oratorians, st. francis,
<https://bettybaroque.wordpress.com/2011/02/14/federico-baroccis-move-into-the-baroque/>

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at Chiesa Nuova, painted between 1583-86 for the Oratorians of St. Philip Neri. One of my favorite things about Barocci's paintings are the unbelievable details

<https://flickr.com/photos/kganes/4561340048/>

A. Emiliani, Federico Barocci, Bologna, 1985, pl. 222. N. Kai, the founder of the Oratory, Federico Fiori Barocci

<http://www.invaluable.co.uk/auction-lot/federico-barocci-1535-1612-56-c-7tajxmqc94>

Federico Barocci (Urbino c. 1535-Urbino 1612) The Calling of St Andrew c.1580. Pen and ink with wash, white heightening and some scratching out,

<http://www.royalcollection.org.uk/collection/906830/the-calling-of-st-andrew>

FEDERICO BAROCCI AND THE ORATORIAN "CORPORATE PATRONAGE AND STYLE IN THE COUNTER-REFORMATION" por VERSTEGEN, IAN F. in Renaissance and early modern

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the splendid Crucifixion with mourners and Magdalene by Federico Barocci, Timoteo Viti, Federico Barocci; the Oratory of Sant'Andrea Avellino,

<http://www.sitiunescoadiatico.org/index.php?pg=1101>

The brilliance and grace of Barocci s exhibition at the National Gallery in London.

Federico Barocci was one of the the most important of the Oratorians.

<http://londonartreviews.com/2013/06/02/the-brilliance-and-grace-of-barocci-s-exhibition-at-the-national-gallery-in-london/>

Federico Barocci and the Oratorians: Corporate Patronage and Style in the Ian Verstegen, The Portrait-in-a-Picture in Early Modern Painting

<https://sites.google.com/site/ianverstegen/what%27snew>

Barocci, the Franciscans and a possible funerary gift by KEITH CHRISTIANSEN, On Barocci and the Oratorians, see I. Verstegen: 'Federico Barocci,

<http://www.jstor.org/stable/20074184>

Federico Barocci and the Oratorians: In 1586, Federico Barocci delivered his Visitation of the Virgin and St. Elizabeth to the Chiesa Nuova in Rome.

<http://tsup.truman.edu/category.asp?categoryId=27>

Federico Barocci. What is it worth His original name was Federico Fiori, whose Oratorians sought to reconnect the spiritual realm with the lives of everyday

<http://www.artexpertswebsite.com/pages/artists/barocci.php>

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St. Philip and Federico Barocci Scholars indicate that Barocci came to the attention of the Oratory when his painting the tradition of St. Philip Neri who

<http://brooklynoratory.org/st-philip-neri/>

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http://www.academia.edu/2155271/Georg_Palmas_Library_Medicine_and_Local_Knowledge_in_Sixteenth_Century_Germany

Federico Barocci. Federico Barocci His original name was Federico Fiori, whose Oratorians sought to reconnect the spiritual realm with the lives of everyday

http://www.allpaintings.org/v/Mannerism/Federico+Barocci/?g2_page=2

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One of my favorite things about Barocci's paintings are the unbelievable Federico Barocci altarpiece painting more art Chiesa Nuova chiesa church oratorians

<http://www.flickrriver.com/photos/kganes/4561340048/>

The church is almost always called the Chiesa Nuova or "New Church" especially in speech, Church before the Oratory Edit. such as Federico Barocci 's

http://romanchurches.wikia.com/wiki/Chiesa_Nuova

Federico Barocci and the Oratorians Corporate Patronage and Style in the Early Modern Studies, Ian Verstegen is one of the world's foremost experts

<http://tsup.truman.edu/item.asp?itemId=499>

Mar 21, 2003 Federico Barocci, as a turning point of the Catholic Counter-Reformation and therefore of a new Verstegen, Ian. 2002. "Federico Barocci,

http://www.thefreelibrary.com/Federico+Barocci%2c+Federico+Borromeo%2c+and+the+Oratorian+Orbit+*.-a099012000

Bonhams Fine Art Auctioneers & Valuers: consisting of Saint Philip Neri and the priests of the Oratory, Federico Barocci (Paris, 2000),

<http://www.bonhams.com/auctions/17828/lot/6/>

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http://en.wikipedia.org/wiki/Federico_Barocci