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By Jakub Zdebik

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|Zdebik presumed body of which we see only the legs. It is the figure beyond the frame. The backdrop is orange and red and black. What is this mess on the bed in the

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<http://philpapers.org/rec/ZDEDAT>

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Gilles Deleuze's Diagram of Francis Bacon
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his interrogation of Deleuze's visual aesthetic theory, Jakub Zdebik
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impact of Deleuze's remarkable Cinema I and Cinema II books was still, lamentably,
Aesthetics, edited by Darren Ambrose and Wahida Khandker (2005).
<http://manualsilo.net/post/2UUp/diagrams-of-sensation-deleuze-and-aesthetics-phi-the-warwick->

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