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composition, interpretation, and realisation. Ashgate studies in ethnomusicology. #
Composition (Music)

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Church music in history and practice: studies in the praise of God. Composing the music of Africa: composition, interpretation and realisation. Aldershot: Ashgate

<http://core.ac.uk/display/29054513>

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<http://www.tandfonline.com/doi/full/10.1080/14735784.2014.897241>

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Malcolm Floyd is the author of Folksongs from Africa (4.00 avg rating, 1 rating, 0
reviews, published 2001), World Musics in Education
http://www.goodreads.com/author/show/1480166.Malcolm_Floyd

In Composing the Music of Africa: Composition, the Music of Africa: Composition,
Interpretation and Realisation 1999 South Africa." Ethnomusicology
<http://www.jstor.org/doi/xml/10.2307/3113919>

Music and heritage: collection of studies in Ethnomusicology and traditional music in
Croatia Composing Music of Africa - Composition, Interpretation and
[http://bib.irb.hr/lista-
radova?sif_znan=6.05&period=1996&lang=EN%20Croatian%20Scientific%20B..](http://bib.irb.hr/lista-radova?sif_znan=6.05&period=1996&lang=EN%20Croatian%20Scientific%20B..)

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Compose definition, to make or form by combining things, parts, or elements: Since Nina
Simone did compose much of her most pivotal music,
<http://dictionary.reference.com/browse/compose>

Ethnomusicology: Music of non Composing the Music of Africa: Composition,
Interpretation and Realisation, Ashgate; Kwabena Nketia 2005, Ethnomusicology and
<http://courses.dkit.ie/index.cfm/page/module/moduleId/53085>

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<http://ci.nii.ac.jp/ncid/BA44346742>

1985 Best Instrumental Composition for Out of Africa 1977 Outstanding Achievement in
Music Composition for a Special (Dramatic Underscore)

[http://en.wikipedia.org/wiki/John_Barry_\(composer\)](http://en.wikipedia.org/wiki/John_Barry_(composer))

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etd-01192007-134924-unrestricted-09bibliography9](http://www.readbag.com/upetd-up-ac-za-thesis-available-
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Composing the music of Africa : composition, interpretation and realisation. edited by
Malcolm Floyd. Ashgate c1999 Ashgate studies in ethnomusicology : hardcover.

<http://ci.nii.ac.jp/author/DA09948528>

Composing the Music of Africa: Composition, Interpretation and Realisation, Ashgate
Studies In Journal of the Society for Ethnomusicology, Vol

<http://performa.web.ua.pt/pdf/actas2007/Pedro%20Oliveira.pdf>

The theoretical and compositional issues argued in the first part guided the modern
classical African music composition as well as its analysis contained in the book.

[http://www.amazon.com/Research-composition-approach-composition-specific-
reference/dp/3848499622](http://www.amazon.com/Research-composition-approach-composition-specific-
reference/dp/3848499622)

Mar 07, 2010 My own composition for part of our world music module on the music
tech/performance course at Stafford.

http://www.youtube.com/watch?v=1cAuUpM_zgg

Orality in the service of Karamojong autonomy: polity and performance.

Ethnomusicology, 16(2): In Composing the Music of Africa: Composition, Interpretation,

<http://www.tandfonline.com/doi/full/10.1080/13696850600750376>

William Grant Still He was posthumously awarded the 1982 Mississippi Institute of Arts
and Letters award for music composition African American Music

http://en.wikipedia.org/wiki/William_Grant_Still

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British Journal of Music Education Aldershot: Ashgate, 2006. pp. xiv + 220. ISBN:
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