

# **An Anatomy Of Chinese: Rhythm, Metaphor, Politics By Perry Link**

**By Perry Link**

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An Anatomy of Chinese: Rhythm, Metaphor, Politics by Perry Link (review) Edward M. Gunn. An Anatomy of Chinese in three chapters, on rhythm, metaphor, [http://muse.jhu.edu/login?type=summary&url=/journals/harvard\\_journal\\_of\\_asian\\_studies/v073/73.2.gunn.html](http://muse.jhu.edu/login?type=summary&url=/journals/harvard_journal_of_asian_studies/v073/73.2.gunn.html)

Perry Link is Chancellorial His latest book is An Anatomy of Chinese: Rhythm, Metaphor, the Chinese literary critic and political commentator Liu Xiaobo <http://www.nybooks.com/contributors/perry-link-2/>

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Perry Link is Chancellorial Chair for Teaching Across Disciplines at the His latest book is An Anatomy of Chinese: Rhythm, Metaphor, part political drama <http://www.nybooks.com/books/authors/perry-link-2/>

An Anatomy of Chinese Rhythm, Metaphor, Politics Link, Perry in Books, Magazines, Non-Fiction Books | eBay <http://www.ebay.com.au/itm/An-Anatomy-of-Chinese-Rhythm-Metaphor-Politics-Link-Perry-/371388855353>

Non-fiction by Perry Link. Rhythms, conceptual metaphors, and political language convey meanings of which Chinese speakers themselves may not be aware.

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elastic words" is that I'm in the middle of reading Perry Link's recent book An Anatomy of Chinese: Rhythm, Metaphor, Politics. (In Chinese it is called qiyan

<http://languagelog ldc.upenn.edu/nll/?p=4621>

Nov 05, 2013 Professor Link is Emeritus, Princeton University, and Chancellorial Chair for Innovative Teaching Comparative Literature & Foreign Languages, University of

<http://www.youtube.com/watch?v=-b6GqR-0cMw>

An Anatomy of Chinese Rhythm, Metaphor, Politics HARVARD UNIVERSITY PRESS

Perry Link is retired from a career teaching at Princeton University and now is

<http://www.degruyter.com/view/product/184501?rskey=tvA5m2>

Rhythm, metaphor, politics: these three features of language simultaneously enable us to communicate with each other and go largely unnoticed in the course of that

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Perry Link (University of California at Riverside) Further Information. NOTE: THIS IS A FRIDAY

<http://www.ccsp.ox.ac.uk/anatomy-chinese-rhythm-metaphor-politics>

An Anatomy of Chinese: Rhythm, Metaphor, Politics by Link, Perry/ Link, E. Perry [Hardcover]

<http://www.sears.com/harvard-university-press-an-anatomy-of-chinese-rhythm/p-SPM6933290803>

An Anatomy of Chinese: Rhythm, Metaphor, Politics, by Perry Link. Cambridge MA: Harvard

<https://www.questia.com/library/journal/1P3-3410803651/an-anatomy-of-chinese-rhythm-metaphor-politics>

New Book; Link, E. P. (2013). An anatomy of Chinese: rhythm, metaphor, politics. Cambridge, Mass.: Harvard University Press. Perry Link s inquiry into the workings  
<http://publish.illinois.edu/ceapsstudyabroad/bookshelf/china/>

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Nov 05, 2013 Host Hong Jiang speaks with distinguished Prof. Perry Link (University of California, Riverside) ("An Anatomy of Chinese: Rhythm, Metaphor,  
<http://www.youtube.com/watch?v=eGZh6MFzF-M>

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Available in: Hardback. Rhythms, conceptual metaphors, and political language convey meanings of which Chinese speakers themselves may not be aware. Link's Anatomy of  
<http://www.abeys.com.au/book/an-anatomy-of-chinese-rhythm-metaphor-politics.do>

Peter Neville-Hadley reviews Perry Link's "An Anatomy of Chinese." Roots of Chinese to construct a revealing picture of how Chinese involved in politics  
<http://www.wsj.com/articles/SB10001424127887323808204579083211630945186>

In lieu of an abstract, here is a brief excerpt of the content: An Anatomy of Chinese in three chapters, on rhythm, metaphor, and politics, opens discussion of  
[http://muse.jhu.edu/login?type=summary&url=/journals/harvard\\_journal\\_of\\_asian\\_studies/v073/73.2.gunn.html](http://muse.jhu.edu/login?type=summary&url=/journals/harvard_journal_of_asian_studies/v073/73.2.gunn.html)

An Anatomy of Chinese Rhythm, Metaphor, Politics. Perry Link. In An Anatomy of Chinese, Perry Link has made a fascinating discovery that those who are  
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Rhythm, Perry Link shows in this fascinating book, is the key means to invest language with meaning and is a crucial component of modern official Chinese the  
<http://www.tandfonline.com/doi/full/10.1080/01292986.2014.883961>