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By Stacy Wolf

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Musical Theater and Gay She is the author of A Problem Like Maria: Gender and Sexuality in the American modern and contemporary drama, performance
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Stacy Wolf is the author of *Changed for Good: A Feminist History of the Broadway Musical* (Oxford University Press, 2011), *A Problem Like Maria: Gender and Sexuality* <http://arts.princeton.edu/people/profiles/stacy-wolf/>

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