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By Stacy Wolf

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A Look at the American Musical Theater. Revised, Wolf, Stacy. Changed for Good: A A Problem Like Maria: Gender and Sexuality in the American Musical.

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Stacy Wolf (above) and Jill in the field of performance studies, in a burgeoning field called performance studies, which examines theater and other

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Performance, Writing, and Queer Collegiality lesbian, and queer theatre and performance Wolf, Stacy. A Problem like Maria: Gender and Sexuality in the http://www.academia.edu/3881795/Colleague-Criticism_Performance_Writing_and_Queer_Collegiality_co-authored_by_Jill_Dolan_and_Paul_Bonin-Rodriguez

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A Problem Like Maria: Gender and Sexuality in the American Musical. By Stacy Wolf. Ann Arbor: University of Michigan Press, 2002. Pp. 312+illus. \$49.50 Hb; \$19.95 Pb
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Henry. (1995, Spring). The queering of lesbian/gay history. Wolf, Stacy. (2002). A problem like Maria: Gender and sexuality in the American musical.

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of the American Broadway musical, A Problem Like Maria is of musical theater. Stacy Wolf is of gay, lesbian and queer experience in American

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Jewish Identity and Performance; Women in American Theatre; Queer like lesbian, gay, and 25 Stacy Wolf, A Problem Like Maria: Gender and

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Stacy Wolf is the author of Changed for Good: A Feminist History of the Broadway Musical (Oxford University Press, 2011), A Problem Like Maria: Gender and Sexuality

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About the Contributors the Triangulations: Lesbian/Gay/ Queer Drama/Theatre She is the author of A Problem Like Maria: Gender and Sexuality in the

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