

# **Aïda (Act II, Scena: Salvatore Della Patria): Tuba Part (Qty 3) [A5394] By Giuseppe Verdi**

**By Giuseppe Verdi**

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Roy Henderson (1933), Songs of Sunset: No. 5. By the sad waters of separation (Baritone), The Beggar's Opera (1994 Remastered Version) : My heart was so free  
[http://wn.com/Roy\\_Henderson\\_\(baritone\)](http://wn.com/Roy_Henderson_(baritone))

Verdi:Aida: Atto IV, scena I., Aida (G. Verdi) - Scena nel bagno di Amneris - Rossana Rinaldi, Amneris, Che veggo! Egli Mio padre! Ma tu, Re - Millo,  
[http://proxy2974.my-addr.org/myaddrproxy.php/http/wn.com/Pl%c3%a1cido\\_Domingo\\_Aida\\_Atto\\_Primo\\_Scena\\_Prima\\_Romanza/](http://proxy2974.my-addr.org/myaddrproxy.php/http/wn.com/Pl%c3%a1cido_Domingo_Aida_Atto_Primo_Scena_Prima_Romanza/)

OPERA AUSTRALIA Act II The Best of Joan Sutherland Live from the Sydney Opera House Lucia di Lammermoor by Gaetano Donizetti Libretto by Salvatore Cammarano  
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Salvatore Sciarrino: Luci mie traditrici Nina Tarandek. Luci mie traditrici: Act II, Scena VIII-Christian Miedl, Roland Schneider, Simon Bode, Ensemble Algoritmo.  
<https://open.spotify.com/album/5DcsWa8wuawxoH84on7UC0>

Preview songs from Salvatore Sciarrino: Luci mie traditrici by Nina Tarandek, Luci mie traditrici: Act II, Scena VII: Nina Tarandek, Marco Angius,  
<https://itunes.apple.com/us/album/salvatore-sciarrino-luci-mie/id451888468>

ROSSINI: Otello by Gioachino Rossini. Act II: Scena: Che feci Bonfatti, Gregory; Ciofi, Patrizia; Codeluppi, Alessandro; Cordella, Salvatore; Edwards  
[http://www.naxos.com/catalogue/item.asp?item\\_code=CDS369](http://www.naxos.com/catalogue/item.asp?item_code=CDS369)

K.527 (1988 Remastered Version), Act II, Scena terza: John Brownlee/David Franklin/Ina Souez/Koloman von Pataky/Luise Helletsgruber/Salvatore Baccaloni/Roy  
[http://www.amazon.es/M%C3%BAsica-Digital/s?ie=UTF8&page=1&rh=n%3A1748200031%2Cp\\_27%3AGlyndebourne%20Festival%20Orchestra%5Cc%20Fritz%20Busch%5Cc%20Salvatore%20Baccaloni%5Cc%20John%20Brownlee%5Cc%20Ina%20Souez%5Cc%20Luise%20Helletsgruber%5Cc%20Koloman%20vo](http://www.amazon.es/M%C3%BAsica-Digital/s?ie=UTF8&page=1&rh=n%3A1748200031%2Cp_27%3AGlyndebourne%20Festival%20Orchestra%5Cc%20Fritz%20Busch%5Cc%20Salvatore%20Baccaloni%5Cc%20John%20Brownlee%5Cc%20Ina%20Souez%5Cc%20Luise%20Helletsgruber%5Cc%20Koloman%20vo)

von Pataky/Luise Helletsgruber/Salvatore Baccaloni/Roy Henderson/Audrey Mildmay/Glyndebourne Chorus/Glyndebourne Festival Act II, Scena prima  
<https://open.spotify.com/artist/50Tu3pGH1jDomQ02II9Jlt>

Anna Ginevra. Acting education with Kuniaki Ida and Marina Spreafico (I act, II scena: in theatre and a realization of a short film )  
[http://www.ritaaxon.it/agency/attrici/Anna\\_Ginevra/](http://www.ritaaxon.it/agency/attrici/Anna_Ginevra/)

Lucia di Lammermoor (Lopez-Cobos), Act 2 Scene 1: Lord Ashton's 2: 02. Scena e Cavatina Tu sei turbato : 2:56: 6.72 Mb : 320 Kbps: buy : 3:  
<http://www.classicalm.com/en/composition/2893/Lucia-di-Lammermoor-Lopez-Cobos>  
Act II. Scena "Squilla il bronzo del Dio!" Act II, Scene 3. "Lasso! perir cos " Vincenzo Salvatore Carmelo Francesco Bellini. was an Italian opera  
<http://www.yourepeat.com/watch/?v=IuEV5- AIpI#!>

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<http://www.classiconline.com/catalogue/product.aspx?pid=1468>

Gomes - Salvator Rosa, Shelley, Scena & duet - Act III Finale Isabella, Maria Luigi Carlo Zenobio Salvatore Medea. Vivaldi Antonio Lucio  
<http://www.classicalm.com/en/composition/19761/Gomes---Salvator-Rosa-Shelley>

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Preview songs from Verdi by Plcido Domingo on the iTunes Store. Act III, Scene 2, Scena ed Aria: Helene Schneidermann, Herman Wallen, Salvatore Cordella,  
<https://itunes.apple.com/us/album/verdi/id667494915>

Feb 12, 2015 Provided to YouTube by Warner Music Group Lucia di Lammermoor, Act II, Scena seconda: Per te d'immenso giubilo Per poco fra la tenebre (Coro/Arturo  
[http://www.youtube.com/watch?v=R\\_JDxZM9J7M](http://www.youtube.com/watch?v=R_JDxZM9J7M)

La prigione di Edimburgo: Act II Scene 14: Scena: Ove vai? (Giovanna, Duca, Ida):  
Dean Robinson: Amazon.co.uk: MP3 Downloads  
<http://www.amazon.co.uk/La-prigione-Edimburgo-Scene-Giovanna/dp/B002XZ2MXI>

Act 2 . Scene 1: The chamber of Amneris. Dances and music to celebrate Radam s' victory take place (Chorus, Amneris: Chi mai fra gli inni e i plausi / "Our songs  
<http://en.wikipedia.org/wiki/Aida>

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[http://wn.com/Bernard\\_Ladysz](http://wn.com/Bernard_Ladysz)

Act II. Scena "Ah! del Tebro al giogo indegno" Quante Volte" "LA SONNAMBLA"  
COME PER ME SERENO. Vincenzo Salvatore Carmelo Francesco Bellini. was an  
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