

# **Aïda (Act II, Scena: Salvatore Della Patria): Tuba Part (Qty 3) [A5394] By Giuseppe Verdi**

**By Giuseppe Verdi**

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Act 2 . Scene 1: The chamber of Amneris. Dances and music to celebrate Radam s' victory take place (Chorus, Amneris: Chi mai fra gli inni e i plausi / "Our songs  
<http://en.wikipedia.org/wiki/Aida>

Orchestra. 7573 Item(s) Verdi, Giuseppe Aida Act II, Scena: Salvatore della Patria. Verdi, Giuseppe Aida Act II, Finale (complete, includes Ballet Music)  
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Preview songs from Verdi by Pl cido Domingo on the iTunes Store. Act III, Scene 2, Scena ed Aria: Helene Schneidermann, Herman Wallen, Salvatore Cordella,  
<https://itunes.apple.com/us/album/verdi/id667494915>

Il trovatore (The Troubadour) A staging of Act 1, Scene 2 of Il trovatore is featured in Bernardo Bertolucci's 1979 film La Luna. Recordings  
[http://en.wikipedia.org/wiki/Il\\_trovatore](http://en.wikipedia.org/wiki/Il_trovatore)

Aida Act II, Scena: Salvatore della Patria Verdi, Giuseppe. 2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor, women's chor, banda. Item K-A5394. \$33.95. Full

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La prigione di Edimburgo: Act II Scene 14: Scena: Ove vai? (Giovanna, Duca, Ida):

Dean Robinson: Amazon.co.uk: MP3 Downloads

<http://www.amazon.co.uk/La-prigione-Edimburgo-Scene-Giovanna/dp/B002XZ2MXI>

La prigione di Edimburgo : highlights. [Federico Ricci; (4:23) --Act II. Scena e duetto (Ida, Giovanna). Scena "Qual sar il mio destino!--" (3:43) ;

<http://www.worldcat.org/title/prigione-di-edimburgo-highlights/oclc/811245650>

Roy Henderson (1933), Songs of Sunset: No. 5. By the sad waters of separation (Baritone), The Beggar's Opera (1994 Remastered Version) : My heart was so free

[http://wn.com/Roy\\_Henderson\\_\(baritone\)](http://wn.com/Roy_Henderson_(baritone))

Anna Netrebko: Verdi (Deluxe Edition CD/DVD) Act I: Scena e cavatina Salvatore Cammarano & Leone Emanuele Bardare

<http://www.metoperashop.org/shop/anna-netrebko-verdi-deluxe-edition-cd-dvd-11449>

Gomes - Salvator Rosa, Shelley, Scena & duet - Act III Finale Isabella, Maria Luigi Carlo Zenobio Salvatore Medea. Vivaldi Antonio Lucio

<http://www.classicalm.com/en/composition/19761/Gomes---Salvator-Rosa-Shelley>

Act II: Poich tu vuoi saper (Lescaut/Manon diario di salvatore caputo,52; Ferite d arma da gioco in scena al Teatro dell Orologio di

<http://www.italents.tv/ch/102-test/blog/manon-lescaut-1997-remaster-act-ii-poiche-tu-vuoi-saper-lescautmanon/>

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<http://www.amazon.com/A-efda-Act-II-Scena-Salvatore/dp/B00UJ28QB4>

Feb 12, 2015 Provided to YouTube by NAXOS of America La prigione di Edimburgo: Act II Scene 5: Scena: Qual sara il mio destino! (Ida, Giovanna) Dean Robinson

<http://www.youtube.com/watch?v=tXAt390t-ys>

Scena II. "Per te d'immenso giubilo Da schreibt meine Ida" (Adele) lyrics 4 Die Fledermaus: Act I. "Ich mu mir f r heute Abend Ausgang erschwindein!  
<http://decoda.com/gaetano-donizetti-lucia-di-lammermoor-atto-ii-scena-ii-per-te-dimmenso-giubilo-per-poco-fra-le-tenebre-lyrics>

La Prigione di Edimburgo (highlights) - Opera Rara: ORR228 with Elisabetta Scano  
Scena: Ove vai? (Giovanna, Duca, Ida) Act II Scene 14: Stretta: Oh Dio possente!  
<http://www.prestoclassical.co.uk/r/Opera%2BRara/ORR228>

Act II. Scena "Ah! del Tebro al giogo indegno" Quante Volte" "LA SONNAMBLA"  
COME PER ME SERENO. Vincenzo Salvatore Carmelo Francesco Bellini. was an  
[http://www.yourepeat.com/watch/?v=AUzwRaTjm2A&\\_escaped\\_fragment\\_=#!](http://www.yourepeat.com/watch/?v=AUzwRaTjm2A&_escaped_fragment_=#!)

La prigione di Edimburgo : highlights. [Federico Ricci; (4:23) --Act II. Scena e duetto (Ida, Giovanna). Scena "Qual sar il mio destino!--" (3:43) ;  
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Act II. Scena "Squilla il bronzo del Dio!" Act II, Scene 3. "Lasso! perir cos " Vincenzo Salvatore Carmelo Francesco Bellini. was an Italian opera  
<http://www.yourepeat.com/watch/?v=IuEV5- AIpI#!>

ROSSINI: Otello by Gioachino Rossini. Act II: Scena: Che feci Bonfatti, Gregory; Ciofi, Patrizia; Codeluppi, Alessandro; Cordella, Salvatore; Edwards  
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Salvatore Sciarrino: Luci Mie Traditrici Composer: Salvatore Sciarrino Act II, Scena VII. Luci mie traditrici:

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K.527 (1988 Remastered Version), Act II, Scena terza: John Brownlee/David Franklin/Ina Souez/Koloman von Pataky/Luise Helletsgruber/Salvatore Baccaloni/Roy  
[http://www.amazon.es/M%C3%BAsica-Digital/s?ie=UTF8&page=1&rh=n%3A1748200031%2Cp\\_27%3AGlyndebourne%20Festival%20Orchestra%5Cc%20Fritz%20Busch%5Cc%20Salvatore%20Baccaloni%5Cc%20John%20Brownlee%5Cc%20Ina%20Souez%5Cc%20Luise%20Helletsgruber%5Cc%20Koloman%20vo](http://www.amazon.es/M%C3%BAsica-Digital/s?ie=UTF8&page=1&rh=n%3A1748200031%2Cp_27%3AGlyndebourne%20Festival%20Orchestra%5Cc%20Fritz%20Busch%5Cc%20Salvatore%20Baccaloni%5Cc%20John%20Brownlee%5Cc%20Ina%20Souez%5Cc%20Luise%20Helletsgruber%5Cc%20Koloman%20vo)

Verdi:Aida: Atto IV, scena I., Aida (G. Verdi) - Scena nel bagno di Amneris - Rossana Rinaldi, Amneris, Che veggo! Egli Mio padre! Ma tu, Re - Millo,

[http://proxy2974.my-addr.org/myaddrproxy.php/http/wn.com/P1%c3%a1cido\\_Domingo\\_Aida\\_Atto\\_Primo\\_Scena\\_Prima\\_Romanza/](http://proxy2974.my-addr.org/myaddrproxy.php/http/wn.com/P1%c3%a1cido_Domingo_Aida_Atto_Primo_Scena_Prima_Romanza/)

Anna Ginevra. Acting education with Kuniaki Ida and Marina Spreafico (I act, II scena: in theatre and a realization of a short film )

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